

*29 Sep 87*

~~SECRET~~ NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8715	NICKNAME: None
DATE OF SESSION: 28 Sep 87	TARGET COUNTRY: Unknown
REFERENCES: None	SESSION NUMBER: 02
DATE OF REPORT: 28 Sep 87	MISSION STATUS: Continuing
TECHNIQUE UTILIZED: ERV	SOURCE IDENTIFIER: 079

1. (S/NF/SK) INTERVIEWER TASKING: This is the second session of a new project provided to the Interviewer. Specifically the Interviewer is to task the Remote Viewing Source to provide data on a specific site to include the general external and internal configurations, purposes of the various structures and objects at the site and data pertaining to the development and utilization of materials/objects at this site. The Interviewer still has not been made cognizant of the true nature of this site. As in the previous session, the Interviewer utilized the same encrypted coordinate of "1284/6712" which is a departure from accepted protocols of two six digit coordinates. Any affect that this shortened coordinate may have had on the Source may yet have to be determined, however, early indications are that the Source was able to quickly adapt to this rather small departure from past procedures.

2. (S/NF/SK) SOURCE TASKING: Source was told that this was a, "second mission against the target in which you were given a shortened set of coordinates. If you don't remember the target that's OK. Just describe you perceptions when you reach the target area". Source was not provided any other cues or descriptive data pertaining to this target prior to the session.

3. (S/NF/SK) INCLEMENCIES: There were no reportable incidents or anomalies which may have influenced the data obtained in this session.

4. (S/NF/SK) SUMMARY: Source furnished the attached summary which was prepared following the session and submitted to the Interviewer within 24 hours after the session. The completeness of the typewritten summary has been compared to the Interviewer's notes and

*A: SAR 79-15, #02*

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all omissions, changes, and/or corrections have been verified as acceptable by the Interviewer. The information provided in the summary was found to be a complete accounting of the data provided by the Source during the session and did not require further modification, clarification or additions by the Interviewer. It should be noted, however, that Source voiced a post-session concern that She had described two separate gestalts, a structure and an object, but could not be certain that they were co-located. She had a strong perception that the object and the structure had a strong relation to one another and for that reason She may have overlaid each of these items into a single gestalt.

5. (S/NF/SK) COMMENTS: It is planned to continue to utilize this Source on this target in the near future. Her data in this session bore strong correlations to data obtained by other Sources targeted against this site. In future sessions and attempt will make to gather further data on the activity within the structure and to further clarify the relationship of the two separate gestalts.

SGFOIA3



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PEOPLE DON'T WORK HERE ON A FULL TIME BASIS AND THERE IS MUCH NIGHT WORK INVOLVED HERE.

WHEN ENTERING THE STRUCTURE, I SAW A VERY LONG AND VERY NARROW HALLWAY WHICH REMINDED ME OF A TUNNEL. I COULD SEE TWO MEN STANDING NEAR THE DARK WINDOWS TALKING AND THEY WERE THE SUPERVISORS.

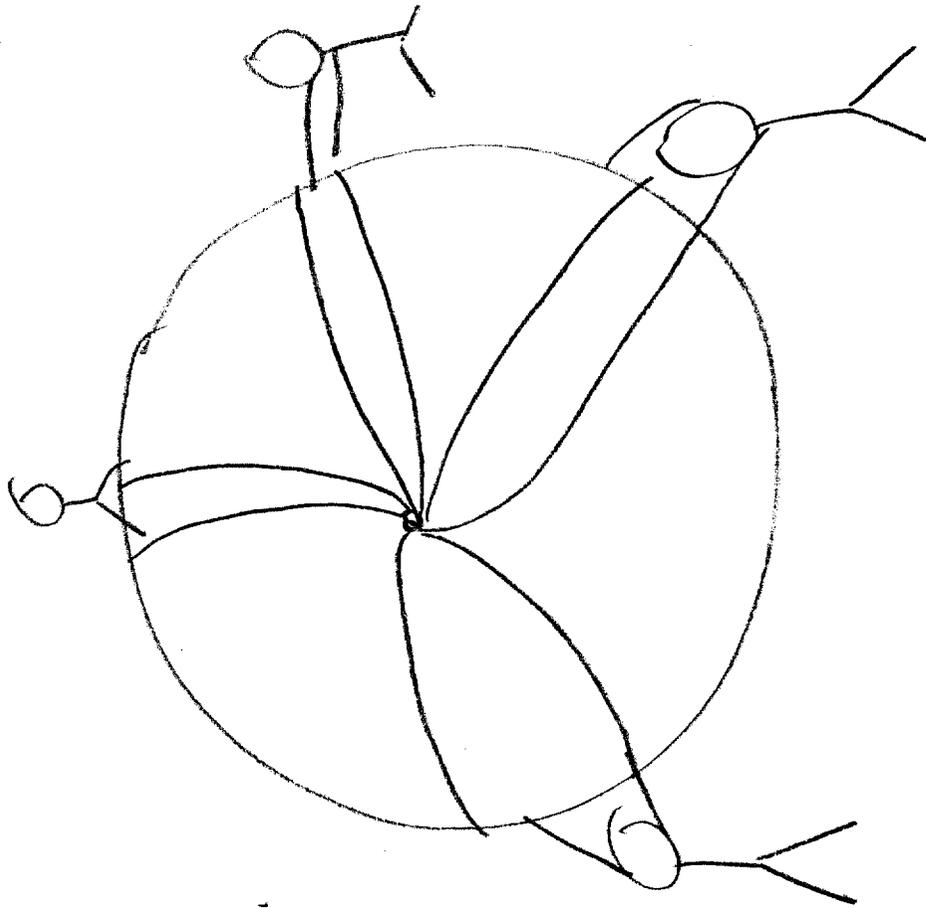
THEN I SAW LARGE, HEAVY, ENCLOSED BALLS SWINGING OR SUSPENDING FROM THE TOP OF THE STRUCTURE AND MEN CAN OPERATE THESE BALLS FROM A LOWER LEVEL. THESE BALLS CAN BE DROPPED.

THEN I WENT TO THE AREA WHERE THE MEN WERE WORKING. THEY WERE IN A LINE AND THEY WERE NEAR A MOVING BELT. I KEPT GETTING THE IMPRESSION OF CONVEYING. THE MOVING BELT HAD OBJECTS WITHIN OBJECTS ON IT AND THERE WAS A PUSHING FORWARD AND THRUSTING MOVEMENT ASSOCIATED WITH THE BELT. THE PUSHING FORWARD AND THRUSTING MOVEMENT COULD BE ACCOMPLISHED BY THE ROTATING MOVEMENT WHICH ELECTRICALLY GENERATED IT. THIS WHOLE SYSTEM COULD BE TURNED ON AND OFF.

THE MEN WORK LONG HOURS FOR THE RESULTS OF THIS WORK AND THEY WANT CLARITY. THE WORK TAKES HOURS TO FINISH.

OVERALL, THERE WAS A LARGE ENERGY FORCE WHICH FLOWS OUT AND LOOPS AROUND. I RECEIVED THE WORDS "RAZE" AND "WIDE BAND."

AT THE END OF THE SESSION, I COULD SEE A MAN CARRYING A PIECE OF EQUIPMENT ON HIS SHOULDER WHICH REMINDED ME A CAMERA. WHAT I MEAN BY THIS IS THAT THIS PIECE OF EQUIPMENT CAN CAPTURE A PIECE OF TIME BY ITS MEASURING TECHNIQUE.



1st impression

turning  
large wheel,  
around movement.

Number 079  
28 Apr 87  
(see 003)

and impression

irregular shaped  
object

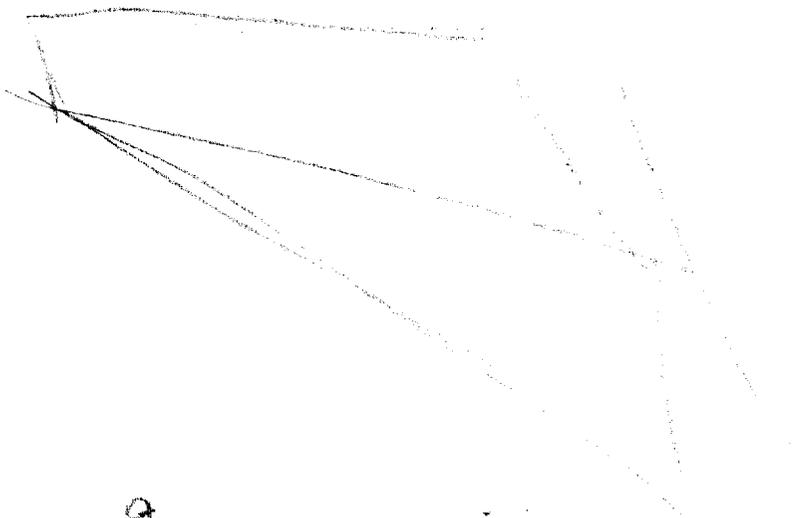
light in weight

expands

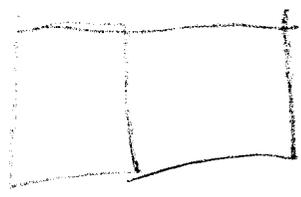
will be placed on  
the wheel.

serves as a sign  
or signal.

will be placed  
high



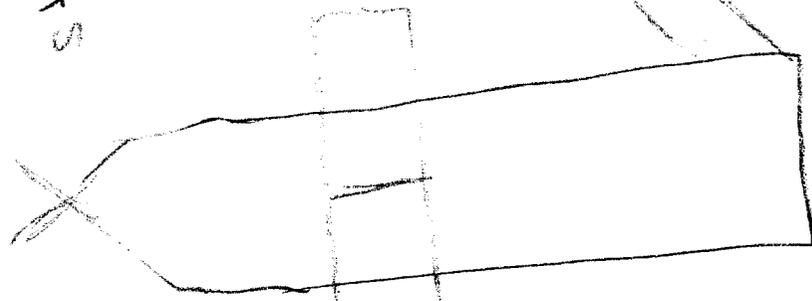
water



Structure

Structure

Dark  
Glass windows



a  
secure area

LAND

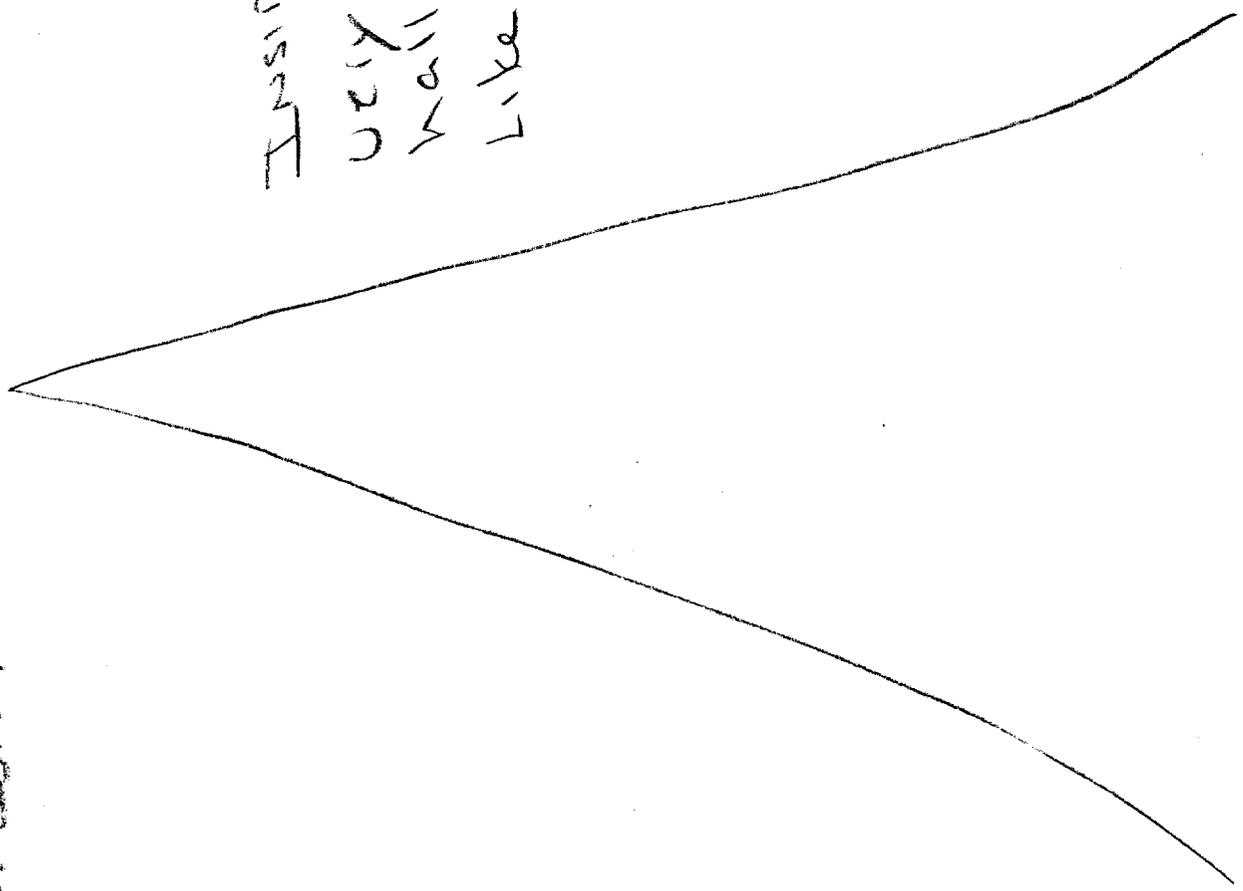
(OVERVIEW)

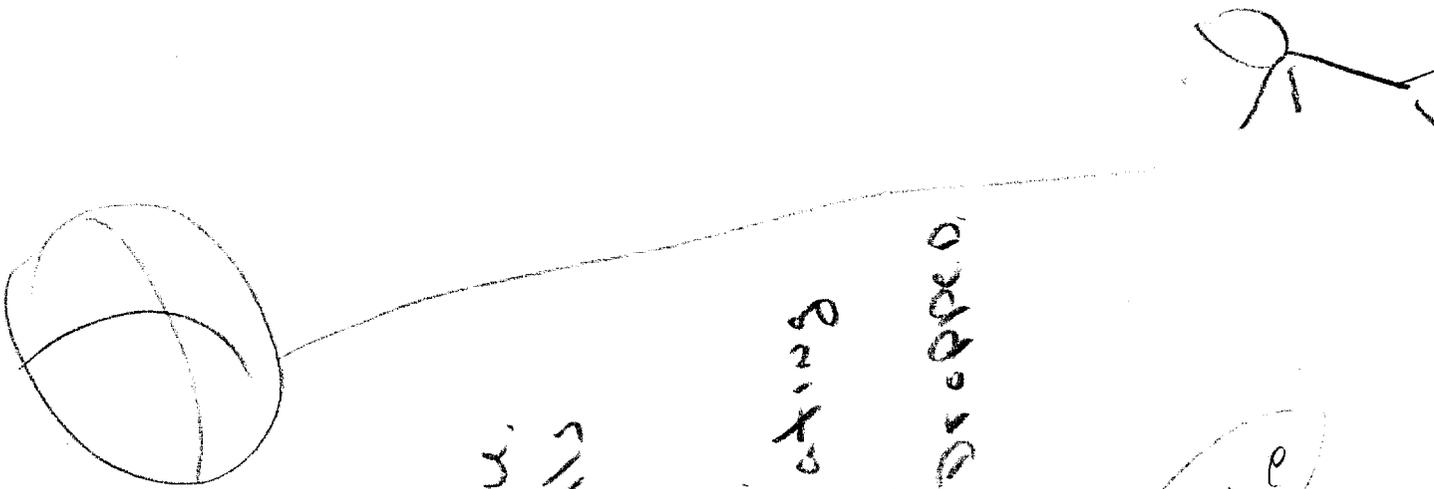
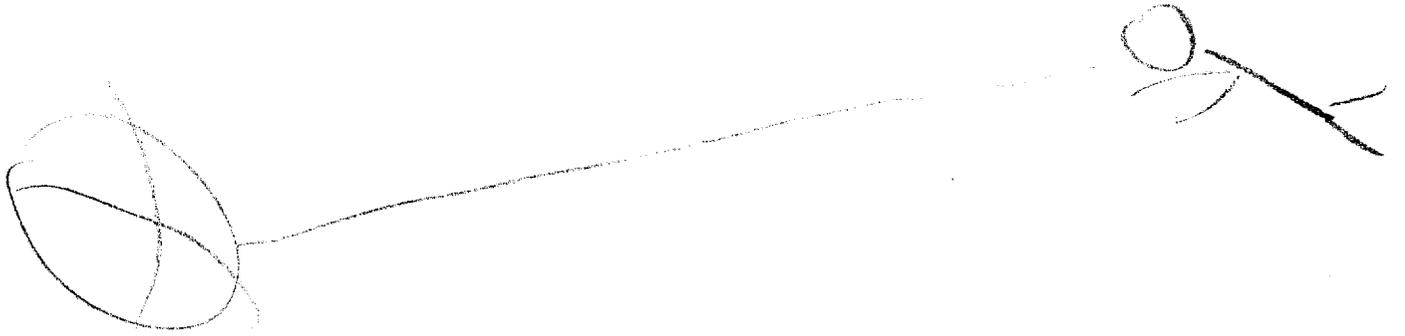
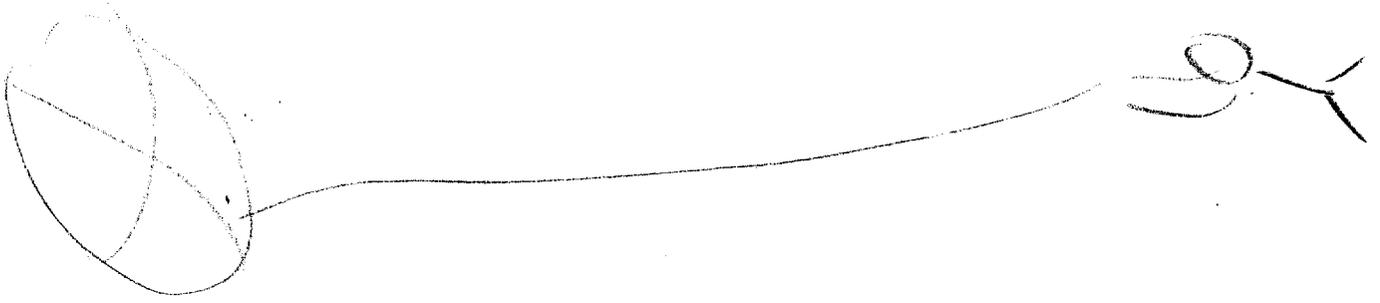
November 079  
28 April 87

310 impression

4th Impression

Inside structure -  
Very narrow  
wall way -  
Like a tunnel.





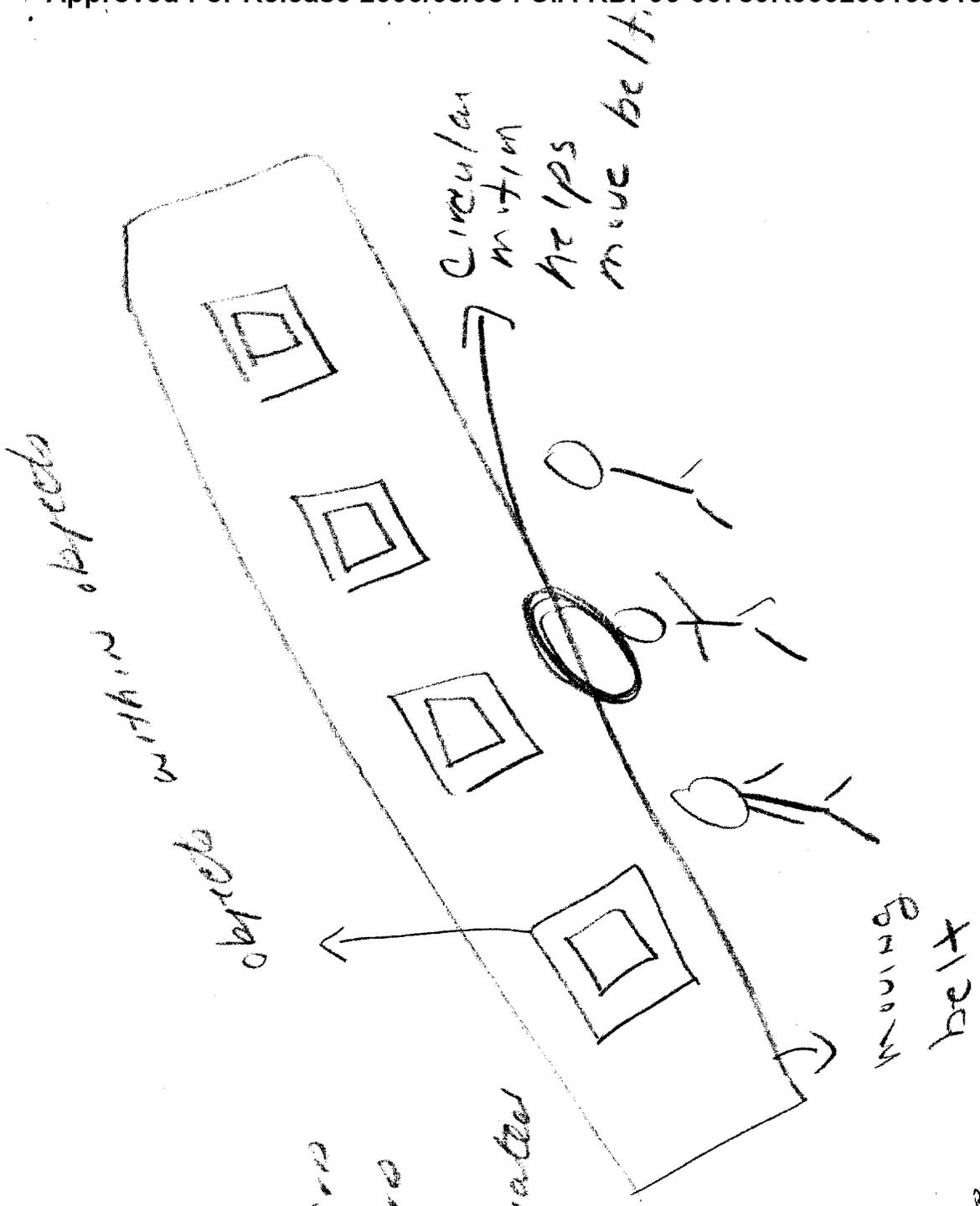
Side Impression

INSIDE  
 INTERVIEW  
 2015  
 CLIP  
 BROAD  
 1  
 BANNERS  
 WORKING  
 WHEN OPERATING  
 + W/M  
 CAN BE DROPPED

TAB 2

Number 079  
28 Sep '87

6th Impression



pushing forward  
 thrusting forward  
 turn out off  
 electrically generated

CONVEYOR BELT CONCEPT

Viewer 079  
 28 Apr 87

(2)

→ 1284 / 6712

★ LARGE AREA, MEN WITH AN OBJECT, MEN ARE TOUCHING, SITTING ON TOP, NEAR IT, TURNING, STEERING, MOVEMENT SIDWAYS, MEN PICKING-UP

→ RAW DATA

★ BENDING DOWN, PICKING UP, WORKING WITH, NEEDING,

→ TELL ME ABOUT THE OBJECT

★ ITS ROUND, HEAVY, MOVES, ITS STEERED

→ RAW DATA

★ CONTROLLED, OBJECT IS SITTING IN A LARGER, SITTING WITHIN, PLACED INTO, MEN PICKING UP TAKING OUT, A LARGE TRIANGULAR, PLACING, WORKING WITH IT, EXPANDING, ANOTHER OBJECT IS LIGHTER, TRIANGULAR AND IT EXPANDS

→ RAW DATA

★ ITS TO BE PLACED IN, NEAR OR WITH THE FIRST OBJECT. THIS WAS PICKED UP, ITS NEW, WAITED FOR NEEDED

→ DESCRIBE THE REASONS ITS NEEDED

★ A SIGN, IT WILL BE PLACED HIGHER, TO BE SEEN, DISPLAYED, OPENLY - MEN, LEARNING, CAUSES, REVERSING,

→ PAUSE - FOCUS AWAY FROM THIS OBJECT, DESCRIBE THE AREA AT THIS SITE

(3)

★ A BIG OPEN AREA, LAND, GRASSY, WINDY, COOL, WIDE,

→ CONTINUE TO DESCRIBE THIS AREA

★ CIRCULAR, WATER SOMEPLACE ELSE, STRUCTURES, LAND ALL FORMING A 'U' SHAPE LARGE, SLOPING LAND, GREEN GRASS, TREES IN THE BACKGROUND

→ STRUCTURES RAW DATA

★ EMPTY STRUCTURES, OLD, SQUARE, TALL, DIRTY, DAMP,

→ OLD STRUCTURES RAW DATA

★ DAMPY, DUSTY, DIRTY, PEOPLE NOT WORKING HERE, DARK WINDOWS, DARK GLASS

→ TELL ME ABOUT THE DARK GLASS

★ YOU CAN SEE OUT, BIG, SQUARE, ABLE TO SEE OUT,

→ TELL ME ABOUT THIS THING YOU CAN SEE

★ SQUARE, TALL, POINTED, GLASS IS ON TOP,

→ CONTINUE TO DESCRIBE

★ ONE ENTRANCE, TALL, SQUARE, NOT VERY WIDE, RAISING UP TO A POINT OR CROSSOVER TOP, GLASS IS ON TOP, SQUARE, OLD, NEAR WATER, MEN HERE INSIDE

→ GO UP IN THE AIR - LOOK DOWN AT THIS STRUCTURE DESCRIBE ITS SHAPE

(4)

- ★ WIDE FOUNDATION, NARROWER AT THE TOP, SQUARE, ITS PROTECTED, AND WELL KEPT
- PROTECTED RAW DATA
- ★ SECURITY, FENCING, GUARDED NOT EVERYBODY HAS ACCESS,
- TELL ME ABOUT THE AREA
- ★ OTHER STRUCTURES NEARBY, WATER AND LAND, THE LAND IS WELL KEPT, BROWN DIRT ROADS
- TELL ME ABOUT THE WEATHER HERE, NORMAL WEATHER
- ★ WARMER, WARM
- FOCUS YOUR ATTENTION ON THE FRONT OF THE STRUCTURE, DESCRIBE THE MATERIAL
- ★ HARD, BRICK, ROUGH
- FOCUS NOW TO THE AREA JUST INSIDE THE STRUCTURE
- ★ POINTED, NARROW HALLWAYS, ROOMS COMING OUT AT THE END, DARK, CROSSING OVER, WINDOWS IN THE BACK, MEN ARE QUIET, TALKING IN THE BACKGROUND, VERY NARROW HALLWAY, TUNNEL
- TELL ME ABOUT THE NARROW HALLWAY
- ★ ITS VERY NARROW, AS YOU WALK DOWN IT GETS NARROWER, BIG BALLS
- RAW DATA

(5)

★ THEIR <sup>my're</sup> HANGING, SWINGING, BIG BALLS, ENCLOSED, MEN OPERATING THEM, THEY'RE ON TOP, THEY'RE HEAVY,

→ CONTINUE TO DESCRIBE THESE

★ ON TOP, HANGING, MEN OPERATE THEM FROM THE BOTTOM, FLOOR, THEY'RE HARD AND HEAVY, THEY CAN BE DROPPED, THERE ARE A LOT OF THEM,

→ DESCRIBE THE ACTIVITY HERE

★ NOT MANY PEOPLE WORK HERE, EMPTY, COMING HERE TO DISCUSS, WELL TAKEN CARE OF, MEN WORKING HERE WITH MOVEMENT, MEN WORKING WITH MOVEMENT, NOT ALWAYS HERE FOR LONG HOURS - SOMETHING IS HERE WHICH BRINGS THEM HERE

→ Describe

★ ITS THE MOVEMENT, TURNING WHEELS, PRODUCING, WIDE BAND

→ RAW DATA

★ THE BIG WHEEL

→ BIG WHEEL

★ CONVEYING, MEN STAY WITH THE MOVING, ITS A MOVING BELT, MOVING DOWN, MOVING OBJECTS, MEN ARE AT THE SIDE WHEN THEY DO THIS, MOVEMENT IS INTENSE, MEN

→ YOU NEED TO TELL ME ABOUT THE ACTIVITY IN HERE DON'T GET LOST

(6)

- ★ MEN STAYING WITH SOMETHING, GENERATING, ELECTRICAL, SOMETHING PREVENTS THEM FROM BEING HERE ALL THE TIME, MEN ON THE SIDE, IMPORTANT MEN, SUPERVISING, WAITING, ITS A CIRCULAR MOVEMENT, THE MEN OPERATE IT
- IT...DESCRIBE
- ★ I DON'T KNOW - THE BELT, THERE'S AN ENERGY FORCE, ON/OFF, MEN OPERATING IT, HEAVY, PUSHING AHEAD IN A ROTATING MOVEMENT, WANTING RESULTS, CLAMPING, MEN WAITING, FOR THE WORK TO BE DONE, TALKING, HOURS, MEN ARE VERY CLOSE UP TO THIS OBJECT, TOUCHING IT, THRUSTING FORWARD, MEN LINED UP TO WORK THE OBJECT,
- DESCRIBE THE OBJECT WHEN IT IS IN USE
- ★ MOVEMENT, SIDEWAYS, BACK AND FORTH, CARRYING SMALLER OBJECTS, TRYING TO GO OUT, GIVING, HARSH
- HARSH RAW DATA
- ★ I DON'T KNOW, OUT THERE, HEATED, PRODUCING WAVES, THE ENERGY, MESSING UP THE AIR, HEATING
- TELL ME ABOUT THE OBJECT IN USE
- ★ FLOWS OFF, GIVES OUT DUST, LOOPING AROUND
- DUST DESCRIBE
- ★ IN THE AIR, DUSTY, HEAT, PRODUCING, POINTED OUT, TUBULAR, NARROW PORTION -
- PAUSE - DESCRIBE TO ME THE RELATIONSHIP BETWEEN THE OBJECT AND THE STRUCTURE

(7)

- ★ THE OBJECT WORKS FROM HERE - BEING BROUGHT TOGETHER, BEING INSIDE, THE OBJECT IS INSIDE THE STRUCTURE
- -- 55 MINUTES --- --
- TELL ME ITS PURPOSE - YOU MAY ASK SOMEONE
- ★ FORMING LINES, SHOOTING SOMEHOW, RAY, RAYS (RAISE),
- RAYS RAW DATA
- ★ I DON'T KNOW, PIECES, SO MANY DIFFERENT PIECES, FRAGMENTS, SEPARATED, SCATTERED OUT, DIVIDING, CAUSING DIVISION, CUTTING, <sup>LIKE</sup> TAKING PICTURES,
- DESCRIBE "LIKE TAKING PICTURES"
- ★ CAPTURING AT A TIME, CAPTURING TIME, DISTANCE MEASUREMENT INVOLVED, A MAN IS STANDING ALONG SIDE DOING THE WORK, HOLDING A PART OF IT, CAPTURING FRAGMENTS OF TIME
- PLEASE EXPLAIN
- ★ THE OBJECT CAPTURES TIME, SNAPPING, CERTAIN -- NOT TAKING THE WHOLE PART, PIECES, BOXES OF TIME
- DESCRIBE TO ME THE REASON/PURPOSE OF THIS OBJECT
- ★ TESTING, HOOKING, BAND, TO CARRY, GATHERING, A GATHERING,
- PAUSE NOW -